

Structural_hearing_tonal_coherence_in_music

A plain and easy introduction to practical music (norton library) [thomas morley, alec harman, thurston dart] on amazon. *free* shipping on qualifying offers. “the ordinary musician has long known the book as a repository of human nature as well as of recondite learning. he can now read it and enjoy it as he would a novel or a play or a monograph on an aspect of social history.a guide to musical analysis [nicholas cook] on amazon. *free* shipping on qualifying offers. in this extremely practical introduction to musical analysis, the author explores the factors that give unity and coherence to musical masterpieces. sonata (/ s ə ' n ɑ : t ə /; italian: , pl. sonate; from latin and italian: sonare, "to sound"), in music, literally means a piece played as opposed to a cantata (latin and italian cantare, "to sing"), a piece sung. the term evolved through the history of music, designating a variety of forms until the classical era, when it took on increasing importance. . sonata is a vague term, with schenkerian analysis is a method of analyzing tonal music, based on the theories of heinrich schenker (1868–1935). the goal is to demonstrate the organic coherence of the work by showing how it relates to an abstract deep structure, the uratzis primal structure is roughly the same for any tonal work, but an analysis shows how, in an individual case, that structure develops into a unique structure. Французские названия тональностей особых сложностей не вызывают: ré mineur, mi bémol majeur, fa dièse mineur и т. п. Особенность здесь есть в том, что слог до по старинной традиции обозначается как ut: ut mineur — до минор, ut dièse majeur — до

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